

2020-21 Season

The Wartburg College

Wind Ensemble

in concert



Leon Kuehner, Conductor

Virtual Concert

Sunday, Nov. 8, 3 p.m.

Wartburg College • Waverly, Iowa • 1-800-772-2085

Leon Kuehner, Interim Conductor

Leon Kuehner serves as interim director of the Wartburg College Wind Ensemble during Fall Term 2020 while Dr. Craig Hancock is on sabbatical. Kuehner received both his bachelor's and master's degrees in music education from the University of Northern Iowa. He has been president of the Iowa Bandmasters Association, state chair of the American School Band Directors Association, and state chair of the Iowa Alliance for Arts Education. He has served on the board of the Iowa Music Educators Association and is a past-president of the Executive Board of the Iowa High School Music Association. He has served on the Iowa Arts Standards Adoption Committee and currently serves on the Iowa Department of Education Fine Arts State Leadership Team. He is the co-administrator of the IAAE "Model of Excellence" mentorship program. In July 2013, he became the executive director of the Iowa Alliance for Arts Education.



He was named an "Outstanding Music Educator" for the state of Iowa by the Iowa Music Educators Association. His concert bands at Hampton-Dumont were selected to play at the Iowa Bandmasters Association Conference six times. He was the 2003 recipient of the Karl King Distinguished Service Award for active IBA members and the 2010 recipient of the Karl King Distinguished Service Award for retired IBA members. He also has been named a "Distinguished Alumnus" of the University of Northern Iowa School of Music.

In 2012, he was named the national winner of the National Federation of High School Association's citation for contributions to music education. He has presented workshops statewide on Iowa Core and the Fine Arts, cross-curricular teaching in the Fine Arts, Fine Arts assessment, advocacy, Fine Arts Standards and leadership. In addition to directing the Wartburg Wind Ensemble for the fall 2020 semester, he currently teaches applied music for North Iowa Area Community College in Mason City and the Music Student Teaching Seminar Class for the University of Iowa.

Program

Fanfare Nueve (2006) John Fannin

Festive Overture (1965) Dimitri Shostakovich/trans. Donald Hunsberger

The Grace in Being (2013) Julie Giroux

Symphonic Dance No. 3 ("Fiesta") (1967) Clifton Williams

Sky Is Waiting (2007) Samuel Hazo

The Melody Shop (1910) Karl King

A Wartburg College Concert Bands tradition that is near and dear to alumni is the concert ending — always with Clarke’s rendition of *Nearer My God to Thee*, followed by the band singing *The Lord Bless You and Keep You*. Today’s performance can end no other way.



Wartburg College Wind Ensemble

The Wartburg College Wind Ensemble is an auditioned, 51-member group made up of the finest of the college's wind and percussion players. Its members are freshmen through seniors and represent nearly every major on campus. Members come mostly from Iowa, with other Midwest states represented as well. Most of the group's members are in multiple music ensembles, and almost all are involved in other co-curricular and extra-curricular activities. Rehearsing each class day during both Fall and Winter terms for 70 minutes, they perform as many as 20 to 35 times a year, depending on the spring tour schedule. Under Dr. Craig A. Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. Each spring the ensemble tours for a week—two of three years domestically, followed by a month-long international tour in the third year. Tours to Europe have been in 1973, 1977, 1981, 1985, 1989, 1993, 1997, 2001, 2004, 2010, and 2016; the group made its first tour to Japan in 2007, returned to China and Japan in 2013, and to Japan in 2019. The Wind Ensemble will tour Europe in 2022.

Currently supported by 10 full- and part-time wind and percussion faculty, the Wartburg College band program traces its roots back to 1898. Emeritus Director of Bands Dr. Robert E. Lee served as director of bands at Wartburg beginning in 1957 until his retirement in 1995. Replacing him, Hancock continues the tradition as the second of only two directors of the band in 62 years!

Wind and percussion students at Wartburg have access to two concert bands, two jazz bands, a symphony orchestra, a pep band, a drumline, private lessons, and chamber ensembles in nearly every area. Students from the Wind Ensemble participate in collegiate honor bands at the state, regional, and national levels.

Wartburg College Wind Ensemble

Flute/Piccolo

Mallory Laube	Dike
Erin Capper	Solon
Raegen Matthews	Johnston
Jaki Dembouski	St. Paul, Minn.
Megan Bywater	Iowa City

Oboe

Carly VanKeulen	Rochester, Minn.
Jenna Smuszkiewicz	Belvidere, Ill.
Adam Schmuck	Denver, Colo.

Bassoon

Greta Christianson	Shawnee, Kan.
Eva Schoell	Lisle, Ill.

Clarinet

Bethany Zenk	New Hampton
Cambria Jacobs	Waconia, Minn.
Hannah Sprague	Mounds View, Minn.
Katie Doyle	Farley
Vivian Browne	DeWitt
Jen Diemer	Sycamore, Ill.
Katie Rinnman	Bloomington, Minn.
Leah Morrison	Mason City

Bass Clarinet

Zack Merrifield	Booneville
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Alto Sax

Natalie Shroyer	Owatonna, Minn.
Gavin Foust-Wollenberg	Cascade

Tenor Sax

Audra Schultz	North Liberty
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Bari Sax

John Hoehn	Waseca, Minn.
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French Horn

Rachel Green	DeWitt
Ridley Mullenbach	Beaver Dam, Wis.
Michaela Sperry	Davenport
Anna Galioto	Urbandale
Abigail Gerth	Ankeny

Trumpet

Carlee Bertram	Dumont
Carter Johanningmeier	Charles City
Josie Hemesath	Waterloo
Brenna Hamborg	Bondurant
Emily Reedy	Minooka, Ill.
Cassie Bengé	West Des Moines

Trombone

Spencer Dodgen	Story City
Zach Abbey	Johnston
Trevor Loewe	Bemidji, Minn.
Kobe Schmucker	Atkins
Nicholas Tremel	Newton

Bass Trombone

Jared Knapp	Humboldt
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Euphonium

David Guetzlaff	Clear Lake
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Tuba

Danielle Peterson	Watertown, Minn.
Ethan DeGroote	Corwith

String Bass

Raeleigh Tripp	DeWitt
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Percussion (listed alphabetically)

Ezra Andersen	Atlantic
Chandler Njus	Fredericksburg
Jordan Rhine	Des Moines
Malena Rumelhart	Guthrie Center
Issy Schneider	North English
Aubrey Vitense	Tipton
Vaalik Wachmann	Waverly

Music as a Major

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Music in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major or minor field, such as business or religion.

Wartburg offers more than 15 music ensembles, including six vocal ensembles, two concert bands, two string ensembles, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

Scholarship Highlights

Regents and Presidential Scholarships

\$28,000-\$30,000 per year

These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

Meistersinger Music Scholarships

Up to \$5,000 per year

Open to music and nonmusic majors and awarded on basis of audition.

View more scholarships at www.wartburg.edu/scholarships.



Wartburg College is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,564 students come from 61 countries and 38 states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. Wartburg is listed in *U.S. News & World Report's* annual survey of America's Best Colleges; *The Best Midwestern Colleges*, a publication of The Princeton Review.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's more than 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for a minimum \$2,500 scholarship. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

