The Wartburg College
Wind Ensemble
in concert

Leon Kuehner, Conductor

Virtual Concert
Sunday, Nov. 8, 3 p.m.
Leon Kuehner serves as interim director of the Wartburg College Wind Ensemble during Fall Term 2020 while Dr. Craig Hancock is on sabbatical. Kuehner received both his bachelor’s and master’s degrees in music education from the University of Northern Iowa. He has been president of the Iowa Bandmasters Association, state chair of the American School Band Directors Association, and state chair of the Iowa Alliance for Arts Education. He has served on the board of the Iowa Music Educators Association and is a past-president of the Executive Board of the Iowa High School Music Association. He has served on the Iowa Arts Standards Adoption Committee and currently serves on the Iowa Department of Education Fine Arts State Leadership Team. He is the co-administrator of the IAAE “Model of Excellence” mentorship program. In July 2013, he became the executive director of the Iowa Alliance for Arts Education.

He was named an “Outstanding Music Educator” for the state of Iowa by the Iowa Music Educators Association. His concert bands at Hampton-Dumont were selected to play at the Iowa Bandmasters Association Conference six times. He was the 2003 recipient of the Karl King Distinguished Service Award for active IBA members and the 2010 recipient of the Karl King Distinguished Service Award for retired IBA members. He also has been named a “Distinguished Alumnus” of the University of Northern Iowa School of Music.

In 2012, he was named the national winner of the National Federation of High School Association’s citation for contributions to music education. He has presented workshops statewide on Iowa Core and the Fine Arts, cross-curricular teaching in the Fine Arts, Fine Arts assessment, advocacy, Fine Arts Standards and leadership. In addition to directing the Wartburg Wind Ensemble for the fall 2020 semester, he currently teaches applied music for North Iowa Area Community College in Mason City and the Music Student Teaching Seminar Class for the University of Iowa.
Program

Fanfare Nueve (2006) .................................................... John Fannin

Festive Overture (1965) ............ Dimitri Shostakovich/trans. Donald Hunsberger

The Grace in Being (2013) ................................................... Julie Giroux

Symphonic Dance No. 3 (“Fiesta”) (1967) ....................... Clifton Williams

Sky Is Waiting (2007) ....................................................... Samuel Hazo

The Melody Shop (1910) ...................................................... Karl King

A Wartburg College Concert Bands tradition that is near and dear to alumni is the concert ending — always with Clarke’s rendition of Nearer My God to Thee, followed by the band singing The Lord Bless You and Keep You. Today’s performance can end no other way.
Wartburg College Wind Ensemble

The Wartburg College Wind Ensemble is an auditioned, 51-member group made up of the finest of the college’s wind and percussion players. Its members are freshmen through seniors and represent nearly every major on campus. Members come mostly from Iowa, with other Midwest states represented as well. Most of the group’s members are in multiple music ensembles, and almost all are involved in other co-curricular and extra-curricular activities. Rehearsing each class day during both Fall and Winter terms for 70 minutes, they perform as many as 20 to 35 times a year, depending on the spring tour schedule. Under Dr. Craig A. Hancock’s direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. Each spring the ensemble tours for a week—two of three years domestically, followed by a month-long international tour in the third year. Tours to Europe have been in 1973, 1977, 1981, 1985, 1989, 1993, 1997, 2001, 2004, 2010, and 2016; the group made its first tour to Japan in 2007, returned to China and Japan in 2013, and to Japan in 2019. The Wind Ensemble will tour Europe in 2022.

Currently supported by 10 full- and part-time wind and percussion faculty, the Wartburg College band program traces its roots back to 1898. Emeritus Director of Bands Dr. Robert E. Lee served as director of bands at Wartburg beginning in 1957 until his retirement in 1995. Replacing him, Hancock continues the tradition as the second of only two directors of the band in 62 years!

Wind and percussion students at Wartburg have access to two concert bands, two jazz bands, a symphony orchestra, a pep band, a drumline, private lessons, and chamber ensembles in nearly every area. Students from the Wind Ensemble participate in collegiate honor bands at the state, regional, and national levels.
Wartburg College Wind Ensemble

Flute/Piccolo
Mallory Laube Dike
Erin Capper Solon
Raegen Matthews Johnston
Jaki Dembouski St. Paul, Minn.
Megan Bywater Iowa City

Oboe
Carly VanKeulen Rochester, Minn.
Jenna Smuszkiewicz Belvidere, Ill.
Adam Schmuck Denver, Colo.

Bassoon
Greta Christianson Shawnee, Kan.
Eva Schoell Lisle, Ill.

Clarinet
Bethany Zenk New Hampton
Cambria Jacobs Waconia, Minn.
Hannah Sprague Mounds View, Minn.
Katie Doyle Farley
Vivian Browne DeWitt
Jen Diemer Sycamore, Ill.
Katie Rinnman Bloomington, Minn.
Leah Morrison Mason City

Bass Clarinet
Zack Merrifield Booneville

Alto Sax
Natalie Shroyer Owatonna, Minn.
Gavin Foust-Wollenberg Cascade

Tenor Sax
Audra Schultz North Liberty

Bari Sax
John Hoehn Waseca, Minn.

French Horn
Rachel Green DeWitt
Ridley Mullenbach Beaver Dam, Wis.
Michaela Sperry Davenport
Anna Galioto Urbandale
Abigail Gerth Ankeny

Trumpet
Carlee Bertram Dumont
Carter Johanningsmeier Charles City
Josie Hemesath Waterloo
Brenna Hamborg Bondurant
Emily Reedy Minooka, Ill.
Cassie Benge West Des Moines

Trombone
Spencer Dodgen Story City
Zach Abbey Johnston
Trevor Loewe Bemidji, Minn.
Kobe Schmuckecker Atkins
Nicholas Tremel Newton

Bass Trombone
Jared Knapp Humboldt

Euphonium
David Guetzlaff Clear Lake

Tuba
Danielle Peterson Watertown, Minn.
Ethan DeGroote Corwith

String Bass
Raeleigh Tripp DeWitt

Percussion (listed alphabetically)
Ezra Andersen Atlantic
Chandler Njus Fredericksburg
Jordan Rhine Des Moines
Malena Rumelhart Guthrie Center
Issy Schneider North English
Aubrey Vitense Tipton
Vaalik Wachmann Waverly
Music as a Major

• The Bachelor of Music Education degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.

• The Bachelor of Music Education/Music Therapy dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.

• The Bachelor of Music in Music Therapy degree meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.

• The Master of Music in Music Therapy offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.

• The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or work in church music.

• The Bachelor of Arts degree in music provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major or minor field, such as business or religion.

Wartburg offers more than 15 music ensembles, including six vocal ensembles, two concert bands, two string ensembles, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college’s one-month May Term.

Scholarship Highlights

Regents and Presidential Scholarships $28,000-$30,000 per year
These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

Meistersinger Music Scholarships Up to $5,000 per year
Open to music and nonmusic majors and awarded on basis of audition.

View more scholarships at www.wartburg.edu/scholarships.
Wartburg College is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college’s 1,564 students come from 61 countries and 38 states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. Wartburg is listed in *U.S. News & World Report’s* annual survey of America’s Best Colleges; *The Best Midwestern Colleges*, a publication of The Princeton Review.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college’s more than 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college’s one-month May Term.

All-State musicians who enroll at Wartburg qualify for a minimum $2,500 scholarship. Meistersinger Music Scholarships offer up to $5,000 per year to music and nonmusic majors, based on audition.