ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college’s 1,498 students come from 53 countries and 35 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college’s more than 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college’s one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum $2,500 scholarships. Meistersinger Music Scholarships offer up to $5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.
PROGRAM

I. Ritterchor

Sing Dem Herr............................................................... Michael Praetorius (c. 1571-1621)

SUNG IN GERMAN

Sing to the Lord! Alleluia! Love and bless His name! Praise him with tambourine and harp!

The Music of Living................................................................ Dan Forrest

Rivers of Delight............................................................. David von Kampen

Ethan Beck and John Krull, soloists

Amazing Grace .............................................................. arr. Doug Harrington and Rasmus Krigström

Garrett Lane and Mitchell Stover, soloists

II. Festeburg

Brothers, Sing On! .......................................................... Edvard Grieg, arr. McKinney

Gravedigger ................................................................. Dave Matthews, arr. Timothy C. Takach

Be Still ........................................................................... Jake Huntley '19

III. Ritterchor

Red River Valley............................................................ arr. Timothy Thoraldson

Dalton Bunnell and Britt Avery, soloists

My Spirit Looks to God Alone......................................... Daniel Read, arr. Derrick Fox

Carter Shaull, student conductor

I Will Be a Child of Peace ............................................... arr. Elaine Hagenberg

Will Dix, soloist

Music in the Air.............................................................. arr. Ryan Murphy

FESTEBURG PERSONNEL

All hometowns Iowa unless otherwise noted.

BASS 2

Juan Astiazaran
Grant Berends
Dalton Bunnell
Hugh Brown
Brae Ferguson
Theodore Flatley
Brett Guy
John Krull
Garrett Lane
Jon Mohwinkle
Daniel Novotney
Kai Oelschlaeger
Nathan Onsgard
Elijah Price
Carter Shaull
Maxwell Weber

Actuarial Science/Mathematics
Business Administration
Religion
Music Education
Graphic Design/Mathematics
Computer Science
Business Administration/Economics
Music Education
Pre-Physical Therapy
Journalism & Communication
Vocal Performance/Music Education
Graphic Design
Social Work
Music Education
History

† Ritterchor Council
*†§ Ritterchor Librarian
# Accompanist

‡ Section Leader

TENOR 1

Ethan Pruismann
Mitchell Stover

Music Education
Music Education

Mason City
Gilbertville

TENOR 2

Aaron Craig
Riley Anderson
Levi Capesius

Music Education
Music Education
Music Education/Vocal Performance

Story City
Cedar Rapids
Algona

BASS 1

Jake Huntley
Carter Shaull
Landon Stalzer

Music Education
Music Education
Music Education

Dodge Center, Minn.
Dyersville
Story City

BASS 2

Dalton Bunnell
Garrett Lane
John Krull

Religion
Pre-Physical Therapy
Music Education

Oskaloosa
Crystal, Minn.
Hampton

All hometowns Iowa unless otherwise noted.
RITTERCHOR PERSONNEL

**TENOR 1**
- Britton Avery: Secondary Education/Spanish, Story City
- A.J. Borroz: Music Education, Indianola
- Aaron Craig: Music Education, Story City
- Dominic Hanson: Journalism & Communication, La Farge, Wis.
- John Hoehn: Music Therapy, Waseca, Minn.
- Jared Knapp: Music Education, Humboldt
- Logan Merley: Music Education, Sheldon
- Daniel Miller: Music Education, Carroll
- *Ethan Peter: Music Education, Stewartville, Minn.
- Ethan Pruisman: Music Education, Mason City
- Kyle Ruckman: Computer Science, Fairfield
- Aaron Rothfus: Elementary Education, Manchester
- Tristan Voelker: Pre-Optometry, Atlantic

**TENOR 2**
- Jack Aagesen: Physical Education, Des Moines
- Riley Anderson: Music Education, Cedar Rapids
- Sam Bast: Engineering Science, Waverly
- *Levi Capesius: Music Education/Vocal Performance, Algona
- Noah Crumpton: Business Administration, Manchester
- Connor DeJong: Music Education, Marion
- Michael Dillon: Political Science, Washington
- Will Dix: Business Administration/Accounting, Shell Rock
- *Brian Hamilton: Neuroscience, Cedar Falls
- Brandon Lange: Psychology, St. Peter, Minn.
- Cesar Laria: Mathematics/Physics/Comp. Science, Guatemala
- Evan Larson: Psychology/Sociology, Saint Peter, Minn.
- Aaron Mensing: Engineering Science, Grimes
- Ben Peters: Computer Science, Storm Lake
- Mitchell Stover: Music Education, Gilbertville
- Hunter Werner: Journalism & Communication, Fruitland
- Michael Zhang: Actuarial Science/Physics, Avondale, Ariz.

**BASS 1**
- *Garrett Arensdorf: Music Education, Asbury
- Spencer Barton: History/Chemistry, Davenport
- Ethan Beck: Elementary Education, Story City
- Cameron Corday: Biochemistry, Denver
- Travis Errthum: Chemistry/Engineering Science, Knoxville
- Jami Goetz: Religion, Buffalo Center
- Kyle Hoffman: Music Therapy, Pequot Lakes, Minn.
- Jake Huntley: Music Education, Dodge Center, Minn.
- Luis Jimenez: Music Therapy, Kansas City, Mo.
- Paul Jordan: History/Secondary Education, Delafield, Wis.
- Alex Kooker: Biology/Chemistry, Iowa City
- Michael Nelson: Mathematics/Computer Science, Des Moines
- Andy Newell: History, Waverly
- Jack Radke: Mathematics, Princeton, Minn.
- Landon Stalzer: Music Education, Story City
- Samuel Thomas: Biology, Fayette

--- INTERMISSION ---

**IV. Ritterchor**

Noel.................................................................arr. Brad Holmes
Garrett Lane, Will Dix, Dalton Bunnell, and Landon Stalzer, soloists
Ethan Pruisman, Jake Huntley, Jack Aagesen, and Alex Kooker, percussion

*Like Him We Rise* ...........................................Tom Trenney

**V. Festeburg & Ritterchor**

*Ramkali* ..........................................................arr. Ethan Sperry
SUNG IN URDU
I am entirely devoted to you, my love; please, my love, hear my plea.

I hope to be with you, my love; I don't have any peace of mind, love.

*Mairi's Wedding* .............................................arr. Drew Collins
John Krull, student conductor

*She Walks in Beauty* ........................................Connor Koppin '13
John Hoehn, soprano saxophone

*Over There* ....................................................arr. Samuel Green

*Sound Off* .......................................................Paul Rardin
Jake Huntley and Alex Kooker, percussion

*The Awakening* .............................................Joseph M. Martin
(Ritterchor alumni are invited to join us on stage and sing)
The Wartburg Ritterchor was founded in 1997 and follows Wartburg's rich German Lutheran tradition of choral singing. Translated from German to English, Ritterchor means "Knights Choir." In connection with Wartburg's heritage, Ritterchor seeks to honor the Wartburg Castle, where Martin Luther once lived disguised as a knight.

In February 2017, members of Ritterchor traveled to New York City to make a guest appearance at Carnegie Hall. They were joined by 220 tenors and basses from across the country to sing a President's Day Celebration concert featuring Randall Thompson's *The Testament of Freedom*. Ritterchor has been invited to be the featured choir at various men's choir festivals including: Sioux City's Man Up and Sing!, the Iowa City Men's Choir Festival, and the Great Northern Union Collegiate Men's Choir Festival. Ritterchor has combined forces with area musicians in performances of masterworks including J. S. Bach's *Magnificat* and Antonio Vivaldi's *Gloria*. Ritterchor also performs in Wartburg's annual holiday festival, Christmas with Wartburg. Members of Ritterchor consist of various academic majors and include first-year through fourth-year students. The group performs a variety of literature for events on and off campus. While working in a fun and friendly environment, Ritterchor members seek to produce a sound distinct and unique to a superior tenor/bass choir.

FESTEBURG

Founded in 2007, Festeburg (German translation: Mighty Fortress) is a student-led male vocal ensemble from Wartburg College. Modeled after the professional men's ensemble Cantus, Festeburg is a collaborative ensemble working together to reach new levels of artistic excellence while being full-time students at Wartburg College. Festeburg is an extension of Wartburg's outstanding choral music program. Members of Festeburg also are involved in other choral ensembles, including Wartburg Choir, Castle Singers, and Ritterchor. Among the rich history of men's choral music, Festeburg was founded to inspire through musical collaboration.

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (men's choir) and teaches beginning and advanced conducting and choral literature at Wartburg College. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson's work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service.

Under Nelson's direction, the choir has performed at multiple ACDA conventions, including the 2017 National Convention and an unprecedented performance for the White House and the National Cathedral in Washington, D.C. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of his *O Magnum Mysterium* stating: "It was in the top echelon of any performance of that piece by any choir that I have ever heard." The choir was honored as the national winners of The American Prize, College/University Choir Division in 2017.

A highly sought-after conductor, clinician, and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and internationally. He was invited to conduct at Carnegie Hall in 2011, 2012, 2014, 2017, and 2018. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles and the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota.

A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series both nationally and internationally. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.