



ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,498 students come from 53 countries and 35 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's more than 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



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W A R T B U R G **W** C O L L E G E

RITTERCHOR

DR. LEE NELSON, CONDUCTOR



MUSIC IN THE AIR



WITH FESTEBOURG

Sunday, April 7, 4 p.m.

Spring Concert | Wartburg Chapel

Wartburg College | 100 Wartburg Blvd | PO Box 1003 | Waverly, IA 50677-0903 | 800-772-2085 | www.wartburg.edu

PROGRAM

I. Ritterchor

<i>Sing Dem Herrn</i>	Michael Praetorius (c. 1571-1621)
SUNG IN GERMAN	
Sing to the Lord! Alleluia! Love and bless His name! Praise him with tambourine and harp!	
<i>The Music of Living</i>	Dan Forrest
<i>Rivers of Delight</i>	David von Kampen
Ethan Beck and John Krull, soloists	
<i>Amazing Grace</i>	arr. Doug Harrington and Rasmus Krigström
Garrett Lane and Mitchell Stover, soloists	

II. Festeburg

<i>Brothers, Sing On!</i>	Edvard Grieg, arr. McKinney
<i>Gravedigger</i>	Dave Matthews, arr. Timothy C. Takach
<i>Be Still</i>	Jake Huntley '19

III. Ritterchor

<i>Red River Valley</i>	arr. Timothy Tharaldson
Dalton Bunnell and Britt Avery, soloists	
<i>My Spirit Looks to God Alone</i>	Daniel Read, arr. Derrick Fox
Carter Shaull, student conductor	
<i>I Will Be a Child of Peace</i>	arr. Elaine Hagenberg
Will Dix, soloist	
<i>Music in the Air</i>	arr. Ryan Murphy

BASS 2

Juan Astiazaran	Actuarial Science/Mathematics	Phoenix, Ariz.
Grant Berends	Business Administration	Roland
Dalton Bunnell	Religion	Oskaloosa
# Hugh Brown	Music Education	Iowa City
Brae Ferguson	Graphic Design/Mathematics	Reddick, Ill.
Theodore Flatley	Computer Science	South St. Paul, Minn.
† Brett Guy	Business Administration/Economics	Ankeny
*†§ John Krull	Music Education	Hampton
Garrett Lane	Pre-Physical Therapy	Crystal, Minn.
Jon Mohwinkle	Journalism & Communication	Aplington
Daniel Novotney	Vocal Performance/Music Education	Rockwell
† Kai Oelschlager	Graphic Design	Hastings, Minn.
Nathan Onsgard	Social Work	Stewartville, Minn.
Elijah Price	Social Work	Grimes
†§ Carter Shaull	Music Education	Dyersville
Maxwell Weber	History	Manchester

† Ritterchor Council
 .• Ritterchor Librarian
 # Accompanist

* Section Leader
 § Student Conductor

FESTEBURG PERSONNEL

TENOR 1

Ethan Pruisman	Music Education	Mason City
Mitchell Stover	Music Education	Gilbertville

TENOR 2

Aaron Craig	Music Education	Story City
Riley Anderson	Music Education	Cedar Rapids
Levi Capesius	Music Education/Vocal Performance	Algona

BASS 1

Jake Huntley	Music Education	Dodge Center, Minn.
Carter Shaull	Music Education	Dyersville
Landon Stalzer	Music Education	Story City

BASS 2

Dalton Bunnell	Religion	Oskaloosa
Garrett Lane	Pre-Physical Therapy	Crystal, Minn.
John Krull	Music Education	Hampton

All hometowns Iowa unless otherwise noted.

RITTERCHOR PERSONNEL

TENOR 1

Britton Avery
A.J. Borroz
Aaron Craig
Dominic Hanson
John Hoehn
Jared Knapp
Logan Merley
Daniel Miller
* Ethan Peter
Ethan Pruisman
Kyle Ruckman
Aaron Rothfusz
Tristan Voelker

Secondary Education/Spanish
Music Education
Music Education
Journalism & Communication
Music Therapy
Music Education
Music Education
Music Education
Music Education
Music Education
Computer Science
Elementary Education
Pre-Optometry

Story City
Indianola
Story City
La Farge, Wis.
Waseca, Minn.
Humboldt
Sheldon
Carroll
Stewartville, Minn.
Mason City
Fairfield
Atlantic
Manchester

TENOR 2

Jack Agesen
Riley Anderson
Sam Bast
* Levi Capesius
Robert Casey
Noah Crumpton
Connor DeJong
Michael Dillon
Will Dix
† Brian Hamilton
Brandon Lange
Cesar Laria
Evan Larson
Aaron Mensing
Ben Peters
Mitchell Stover
Hunter Werner
Michael Zhang

Physical Education
Music Education
Engineering Science
Music Education/Vocal Performance
Business Administration
Business Administration
Music Education
Political Science
Business Administration/Accounting
Neuroscience
Psychology
Mathematics/Physics/Comp. Science
Psychology/Sociology
Engineering Science
Computer Science
Music Education
Journalism & Communication
Actuarial Science/Physics

Des Moines
Cedar Rapids
Waverly
Algona
Newnan, Ga.
Manchester
Marion
Washington
Shell Rock
Cedar Falls
Stewartville, Minn.
Guatemala
Saint Peter, Minn.
Grimes
Storm Lake
Gilbertville
Fruitland
Avondale, Ariz.

BASS 1

*† Garrett Arensdorf
Spencer Barton
Ethan Beck
Cameron Corday
Travis Errthum
Jami Goetz
Kyle Hoffman
Jake Huntley
Matthew Jacobson
Luis Jimenez
Paul Jordan
Alex Kooker
Michael Nelson
Andy Newell
Jack Radke
Landon Stalzer
Samuel Thomas

Music Education
History/Chemistry
Elementary Education
Biochemistry
Chemistry/Engineering Science
Religion
Music Therapy
Music Education
Elementary Education
Music Therapy
History/Secondary Education
Biology/Chemistry
Mathematics/Computer Science
History
Mathematics
Music Education
Biology

Asbury
Davenport
Story City
Denver
Knoxville
Buffalo Center
Pequot Lakes, Minn.
Dodge Center, Minn.
Naperville, Ill.
Kansas City, Mo.
Delafield, Wis.
Iowa City
Des Moines
Waverly
Princeton, Minn.
Story City
Fayette

– INTERMISSION –

IV. Ritterchor

Noel..... arr. Brad Holmes

Garrett Lane, Will Dix, Dalton Bunnell, and Landon Stalzer, soloists
Ethan Pruisman, Jake Huntley, Jack Agesen, and Alex Kooker, percussion

Like Him We Rise Tom Trenney

V. Festeburg & Ritterchor

Ramkali arr. Ethan Sperry

SUNG IN URDU

I am entirely devoted to you, my love; please, my love, hear my plea.
I hope to be with you, my love; I don't have any peace of mind, love.

Mairi's Wedding arr. Drew Collins

John Krull, student conductor

She Walks in Beauty Connor Koppin '13

John Hoehn, soprano saxophone

Over There arr. Samuel Green

Sound Off..... Paul Rardin

Jake Huntley and Alex Kooker, percussion

The Awakening..... Joseph M. Martin

(Ritterchor alumni are invited to join us on stage and sing)

RITTERCHOR

The Wartburg Ritterchor was founded in 1997 and follows Wartburg's rich German Lutheran tradition of choral singing. Translated from German to English, Ritterchor means "Knights Choir." In connection with Wartburg's heritage, Ritterchor seeks to honor the Wartburg Castle, where Martin Luther once lived disguised as a knight.

In February 2017, members of Ritterchor traveled to New York City to make a guest appearance at Carnegie Hall. They were joined by 220 tenors and basses from across the country to sing a President's Day Celebration concert featuring Randall Thompson's *The Testament of Freedom*. Ritterchor has been invited to be the featured choir at various men's choir festivals including: Sioux City's Man Up and Sing!, the Iowa City Men's Choir Festival, and the Great Northern Union Collegiate Men's Choir Festival. Ritterchor has combined forces with area musicians in performances of masterworks including J. S. Bach's *Magnificat* and Antonio Vivaldi's *Gloria*. Ritterchor also performs in Wartburg's annual holiday festival, Christmas with Wartburg. Members of Ritterchor consist of various academic majors and include first-year through fourth-year students. The group performs a variety of literature for events on and off campus. While working in a fun and friendly environment, Ritterchor members seek to produce a sound distinct and unique to a superior tenor/bass choir.

FESTEBURG

Founded in 2007, Festeburg (German translation: Mighty Fortress) is a student-led male vocal ensemble from Wartburg College. Modeled after the professional men's ensemble Cantus, Festeburg is a collaborative ensemble working together to reach new levels of artistic excellence while being full-time students at Wartburg College. Festeburg is an extension of Wartburg's outstanding choral music program. Members of Festeburg also are involved in other choral ensembles, including Wartburg Choir, Castle Singers, and Ritterchor. Among the rich history of men's choral music, Festeburg was founded to inspire through musical collaboration.

DR. LEE NELSON CONDUCTOR

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (men's choir) and teaches beginning and advanced conducting and choral literature at Wartburg College. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson's work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service.



Under Nelson's direction, the choir has performed at multiple ACDA conventions, including the 2017 National Convention and an unprecedented performance for the White House and the National Cathedral in Washington, D.C. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of his *O Magnum Mysterium* stating: "It was in the top echelon of any performance of that piece by any choir that I have ever heard." The choir was honored as the national winners of The American Prize, College/University Choir Division in 2017.

A highly sought-after conductor, clinician, and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and internationally. He was invited to conduct at Carnegie Hall in 2011, 2012, 2014, 2017, and 2018. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles and the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota.

A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the *Lee Nelson Choral Series* both nationally and internationally. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.

