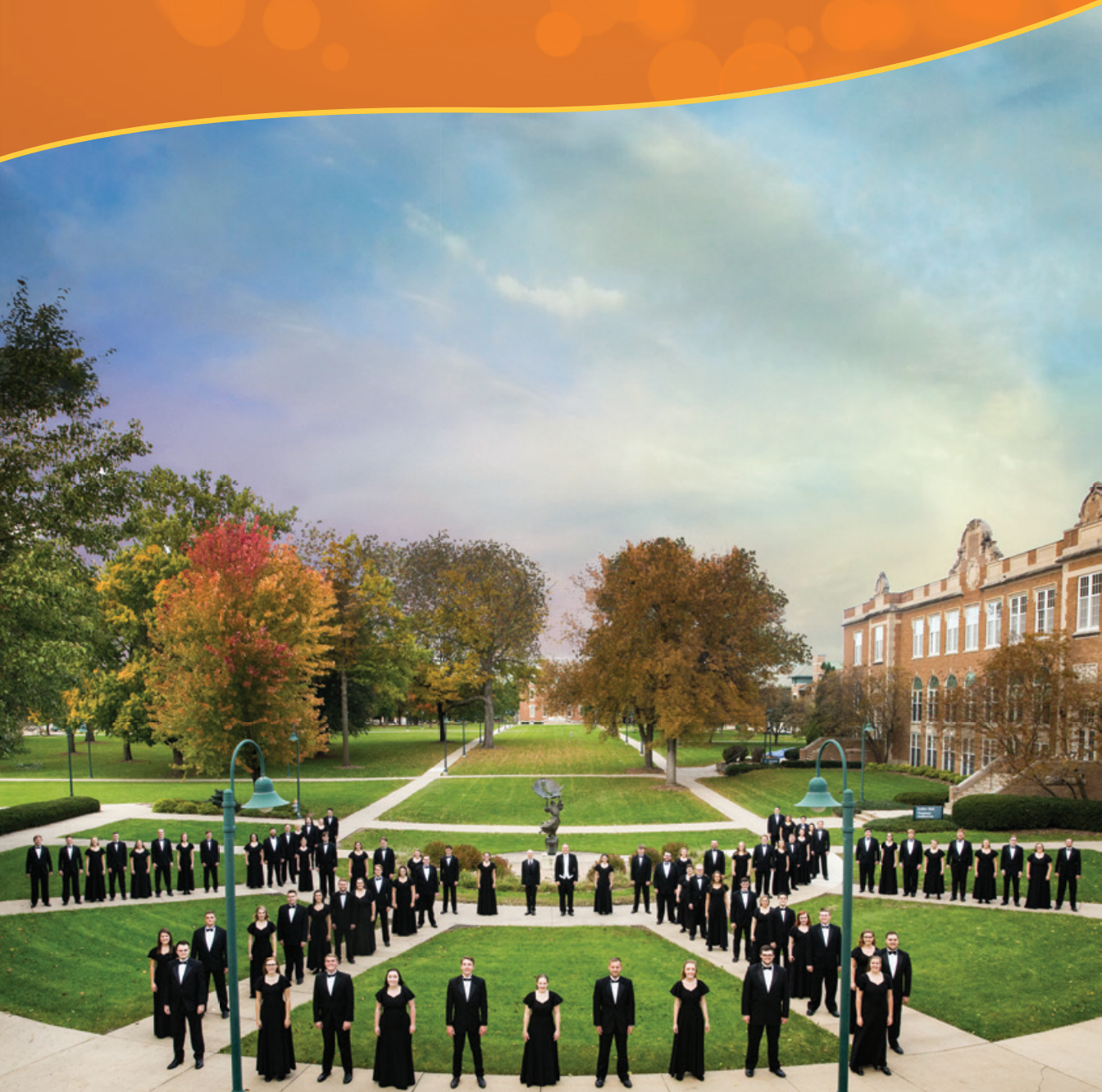


W A R T B U R G **W** C O L L E G E

THE
WARTBURG
CHOIR

DR. LEE NELSON, CONDUCTOR



2019 **NATIONAL TOUR**

2019 NATIONAL TOUR

SUPPORT THE CHOIR:

www.wartburg.edu/tour-give

Free-will donations will be accepted to support the Wartburg Choir's 2019 National Concert Tour

Friday, March 29, 7:30 p.m.

Featuring the Algona High School Chamber Choir and the Bishop Garrigan High School Choir
St. Cecelia Catholic Church
715 E North St.
Algona, Iowa

Saturday, March 30, 7:30 p.m.

Featuring the White Bear Lake High School Mariners Choir
Roseville Lutheran Church
1215 Roselawn Ave. West
Roseville, Minn.

Sunday, March 31, 9 a.m.

Worship at Roseville Lutheran Church
1215 Roselawn Ave. West
Roseville, Minn.

Sunday, April 14, 4 p.m.

Wartburg Chapel
100 Wartburg Blvd.
Waverly, Iowa

Saturday, April 20, 7 p.m.

Gloria Dei Lutheran Church
33501 Stonehill Drive
Dana Point, Calif.

**Sunday, April 21,
8:30 and 10:30 a.m.**

Easter Worship at
Gloria Dei Lutheran Church
33501 Stonehill Drive
Dana Point, Calif.

Monday, April 22, 7 p.m.

First Lutheran Church
2900 W Carson St.
Torrance, Calif.

Tuesday, April 23, 7 p.m.

Featuring the Mission Vista High School Choir
St. Thomas More Catholic Church
1450 South Melrose Drive
Oceanside, Calif.

Thursday, April 25, 7 p.m.

Featuring the Cibola High School Advanced Choir
Cibola High School Auditorium
4100 West 20th St.
Yuma, Ariz.

Friday, April 26, 7:30 p.m.

Featuring The Helios Ensemble
Catalina United Methodist Church
2700 East Speedway Blvd.
Tucson, Ariz.

Saturday, April 27, 7 p.m.

Camelback Bible Church
3900 East Stanford Drive
Paradise Valley, Ariz.



The 2017 Wartburg Choir was selected to perform at the National American Choral Directors Association National Conference. This photo was taken during the performance in Orchestra Hall in Minneapolis.

ABOUT THE WARTBURG CHOIR

Founded in 1937, the internationally acclaimed Wartburg Choir performs sacred music from all historical periods and styles and often collaborates with contemporary composers, including Morten Lauridsen, Ēriks Ešenvalds, Jake Runestad, Abbie Betinis, Ola Gjeilo, René Clausen, Stacey V. Gibbs, and Shawn Kirchner. Choir members are chosen by audition and represent most academic disciplines on campus. The choir makes annual concert tours throughout the United States and travels abroad every three years during the college's one-month May Term. For more than 80 years the choir has toured domestically and internationally, visiting 38 U.S. states, the District of Columbia, 23 European countries, Scandinavia, South Africa, and three Canadian provinces. The Wartburg Choir represents one of the five vibrant choral ensembles offered through the music department.

The Wartburg Choir has received many honors in its 80-year history. The choir was named national winner of The American Prize in Choral Performance (college/university division) in 2017. The Wartburg Choir has received several invitations to perform at the National American Choral Directors Association Convention, most recently in 2017, and the North Central division of the American Choral Directors Association. In January 2014, the Wartburg Choir worked with composer Morten Lauridsen, who lauded their performance of his *O Magnum Mysterium* as being "in the top echelon of any performance of that piece by any choir that I have ever heard." In 2011, the choir was invited to perform at the White House for the Holiday Concert Series and at the National Cathedral in Washington, D.C.

Over the past 30 years, the Wartburg Choir has appeared in many prestigious concert halls throughout the United States. The choir performed with opera star Simon Estes at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; Lincoln Center, New York; and Orchestra Hall at Symphony Center, Chicago. Estes and the choir also performed two concerts with the Czech National Symphony Orchestra in Prague. The Wartburg Choir has also performed solo concerts at Carnegie Hall on two different occasions.

A 1999 Iowa Public Television production of the Wartburg Choir at the Wartburg Castle in Eisenach, Germany, was broadcast on public television stations throughout the United States. It marked the first performance ever taped for television at the historic castle, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. In May 2017, a new television production was taped in Wittenberg, Eisenach, Erfurt, Leipzig, and Neuendettelsau, Germany, as the choir followed the path of Martin Luther and the Reformation. *The Wartburg Choir in Germany: Celebrating 500 years of Reformation* is available online and being shown worldwide.

DIRECTOR HISTORY

The Wartburg Choir was founded in 1937 by Dr. Edwin Liemohn, a student of F. Melius Christiansen, founder of the St. Olaf Choir and the a cappella Lutheran choral tradition. During his tenure, he set a high standard of choral excellence, initiated the first Christmas with Wartburg festival in 1947, began the tradition of national concert tours, and coordinated the choir's first international tour.

Dr. James Fritschel, a student of Liemohn's, put his own stamp on the choir beginning in 1968. His singers toured Europe in 1974 and began the tradition of performing at the Wartburg Castle, the college's namesake in Eisenach, Germany. In 1980, the Wartburg Choir became the first American choral group to win first place at the International Choral Festival in Cork, Ireland. A prolific composer, Fritschel left a lasting mark on the Lutheran choral tradition.

In 1984 Dr. Paul Torkelson, a student of Fritschel's, became the third director of the Wartburg Choir. His choirs gained international acclaim for their versatility and precision. *The Washington Post* described the choir as "A Mighty Fortress of Skill" in headlining a review of the 2004 Kennedy Center concert by music critic Cecelia Porter. She described the choir as "a chorus trained with rock-solid discipline ... The choir has impeccable intonation and excellent diction."

Dr. Lee Nelson became the choir's fourth director in 2009. Under his leadership the Wartburg Choir amassed many new champions for the group. His efforts have increased the awareness and reputation of the choir. The group is in high demand for premieres of new compositions and continues to be praised by critics wherever it appears.

WE WILL RISE

I.

We Shall Overcome.....American Freedom Song; arr. Tom Trenney (b. 1977)
I Will Lift Up Mine Eyes (mvt. 1)Adolphus Hailstork (b. 1941)
Nick Klemetson, organ

II.

Komm, Jesu, Komm (BWV 229)Johann Sebastian Bach (1685-1750)
Hugh Brown, keyboard
Surrexit pastor bonusOrlando di Lasso (1532-1594)

III.

PrayerRené Clausen (b. 1953)
A Mighty Fortress Is Our God.....Kyle Pederson (b. 1971)
Amanda Ferry, guitar; Hugh Brown, piano
Laudate Dominum.....Levente Gyöngyösi (b. 1975)

IV.

Bar Xizam (Upward I Rise).....Abbie Betinis (b. 1980)

– Intermission –

V.

Psaume 24 (Psalm 24)Lili Boulanger (1893-1918)
Nick Klemetson, organ
Your Hand in Mine (from *In Manus Tuas*).....Connor Koppin (b. 1991)
Soneto de la Noche (from *Nocturnes*).....Morten Lauridsen (b. 1943)

VI.

(To be chosen from the following)

I'll Fly Away.....Albert Brumley; arr. Shawn Kirchner (b. 1970)
O Day Full of Gracearr. F. Melius Christiansen (1871-1955)
Come, Ye Disconsolate.....arr. Michael Engelhardt (b. 1975)
Nick Klemetson, piano
I Will Make a Way!Tom Trenney (b. 1977)
I Will Risearr. Craig Courtney & Lynda Hasseler
Hugh Brown, piano
Hark, I Hear the Harps EternalAlice Parker (b. 1925)
Give Me Jesusarr. Larry Fleming (1936-2002)

SELECTED TEXTS, TRANSLATIONS & PROGRAM NOTES

Today's concert focuses on the innate strength of the human spirit to overcome adversity. The program provides the listener with a sense of rising hope, a dedication to a higher purpose, and a calling to seek a better life together nourished in wisdom and love. You will hear the masterworks by composers such as J.S. Bach and Orlando de Lasso next to the music of composers who represent marginalized and often oppressed voices in our society. You will hear new music by composers that draw their inspiration from texts and music written more than 700 years ago that continues to lift up the idea of resilience, strength, and love. We encourage you to listen deeply and allow the marriage of words and music to speak to your heart and mind. It is our wish that you leave today's concert with a renewed sense of hope and love for yourself and for your neighbor. *Together, we will rise!*

We Shall Overcome

American freedom song; arr. Tom Trenney

We shall overcome someday,
Oh, deep in my heart I do believe that
We shall overcome someday.

We'll walk hand in hand someday,
Oh, deep in my heart I do believe that
We shall overcome someday.

God will see us through someday,
Oh, deep in my heart I do believe
We shall overcome someday!

About "We Shall Overcome"

We Shall Overcome has its roots in African-American hymns from the early 20th century and was first used as a protest song in 1945, when striking tobacco workers in Charleston, S.C., sang it on their picket line. By the 1950s, the song had been discovered by the young activists of the African-American civil rights movement, and it quickly became the movement's unofficial anthem.

Its verses were sung on protest marches and in sit-ins, through clouds of tear gas and under rows of police batons, and it brought courage and comfort to bruised, frightened activists as they waited in jail cells, wondering if they would survive the night. When the long years of struggle seemingly ended and President Lyndon Johnson vowed to fight for voting rights for all Americans, he included a final promise: "We shall overcome."

In the decades since, the song has circled the globe and has been embraced by civil rights and pro-democracy movements in dozens of nations worldwide with its message of solidarity, hope, and strength to all people struggling to be free.

I Will Lift Up Mine Eyes

(mvt. 1 from I Will Lift Up Mine Eyes)

Adolphus Hailstork

I will lift up mine eyes to the hills,
from whence cometh my help.
My help cometh, surely cometh from the Lord,
maker of heaven and earth.

He will not suffer thy foot to be moved:
he that keepeth thee will not slumber nor sleep.
The sun will not smite thee by day,
nor the moon by night.
The Lord shall preserve thee from evil:
the Lord shall preserve thy soul!
I will lift up mine eyes to the hills.
—Psalm 121 (A Song of Ascents)

About Adolphus Hailstork

Adolphus Hailstork's triumphant three-movement cantata for soloist, choir, and orchestra combines elements of Western classical music with American jazz and gospel styles, creating a work that honors the heritage of American music. Hailstork studied composition at Michigan State University and the Manhattan School of Music. He also studied at The American Institute at Fontainebleau with Nadia Boulanger. Hailstork is of African-American ancestry, and his works blend musical ideas from both the African-American and European traditions. Hailstork's awards include a Fulbright fellowship (1987). In 1992 he was named a Cultural Laureate of the Commonwealth of Virginia. Old Dominion University maintains the Adolphus Hailstork Collection, in the special collections area of the F. Ludwig Diehn Composers Room, in the Diehn Fine and Performing Arts Center. Hailstork's music has been performed by major orchestras throughout the world, including the Philadelphia Orchestra, Chicago Symphony, and the New York Philharmonic.

Komm, Jesu, Komm, BWV 229

Johann Sebastian Bach (1685-1750)

Sung in German

Come, Jesus, come, my body is weary,
my strength wanes more and more,
I long for your peace;
the sour path becomes
too difficult for me!
Come, come, I will yield myself to you;
you are the true path,
truth, and life.

— Paul Thymich

SELECTED TEXTS, TRANSLATIONS & PROGRAM NOTES

Surrexit pastor bonus

Orlando di Lasso (1532-1594)

Sung in Latin

The good shepherd is risen, who gave his life for his sheep,
and was worthy to die for his flock. Alleluia!

Prayer

René Clausen (b. 1953)

Help me spread your fragrance wherever I go.
Flood my soul with your Spirit and Life.
Penetrate and possess my whole being so utterly
That my life may be only a radiance of yours.
Shine through me and be so in me that every
Soul I know will feel your presence in my soul.
Let them look up and see no longer me,
But only You.

— Mother Teresa of Calcutta

Laudate Dominum

Levente Gyöngyösi (b. 1975)

Sung in Latin (with a Hungarian Latin dialect)

Praise the Lord of heaven: praise him on the height.
Praise him, all ye angels of his: praise him, all his host.
Praise him, sun and moon: praise him, all ye stars and
light.

Alleluia, Amen!

— Psalm 148

Bar Xizam (Upward I Rise)

Abbie Betinis (b. 1980)

Sung in Persian

Waiting, where is the harmony of your voice, so that, free
from the desires of this life: I might rise?

I am a dove from paradise, but only out of this worldly
cage: I shall rise.

If, in your devotion, you call upon me to serve you,
then I promise, from the desires of life and this world: I
will rise.

O Lord, from the cloud of your grace, let your rain fall
over and over,
Before it falls, from the midst of it all, like a handful of
dust: Let me rise.

O rise up, with sweet gesture, and show me your stature:
lofty, like the cypress,
With dancing feet: I rise.

With clapping hands: I rise.

On the day I die, in the span of a single breath,
grant me but a glimpse of you,

And then, like Hafez, free from the desires of life and this
world: Upward, I rise!

— Excerpted from a ghazal by Shams Hâfez-e Shirazi

*(Translated from Persian by Eric Banks and Abbie Betinis after
renderings by Michael Boylan and H. Wilberforce Clarke)*

From Abbie Betinis

“Khwajeh Shams al-Din Muhammad Hâfez-e Shirazi
(ca. 1320-1390) was born in Shiraz, Persia (Iran). He
wrote nearly 400 lyric poems, called ghazals, and is the
undisputed master of that particular poetic form. The
ghazal excerpted and set to music here is the one written
on Hâfez’s tombstone.

The music has a very specific structure, moving
systematically from confinement to freedom. Each singer
begins on a hum, which depicts confinement: the desire
to create something (in this case, sound) without the
means to see it through (to open one’s mouth). Each of
the four voice parts begins to explore a very small musical
interval and to gradually expand it. At each soloist’s
cry ‘Bar xizam!’ another voice part is ‘freed’ and joyfully
begins to sing scales and glissandi, building into a whirling
invocation to the Beloved. As I was wondering how
best to set this magnificent text to music, I found myself
stepping farther and farther back from the page. I began
to search of a larger compositional gesture that could
paint what I was starting to envision: whole crowds of
people, through the centuries even, rising up – whether in
the name of religion, social justice, personal healing – all,
like Hâfez, longing for something better.”

Psalm 24

Lili Boulanger (1893-1918)

Sung in French

The earth is the Lord’s, and the fullness thereof:
the world, and they that dwell therein.

For he hath founded it upon the seas,
and established it upon the floods.

Who shall ascend into the hill of the Lord?
or who shall stand in his holy place?

He that hath clean hands, and a pure heart;
who hath not lifted up his soul unto vanity,
nor sworn deceitfully.

He shall receive the blessing from the Lord,
and the righteousness from the God of his salvation.

This is the generation of them that seek him,
that seek thy face in Jacob, O God of Jacob.

Lift up your heads, O ye gates; and be ye lift up,
ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord strong and mighty,
the Lord mighty in battle.

Lift up your heads, O ye gates; even lift them up,
ye everlasting doors; and the King of glory shall come in.

Who is the King of Glory? The Lord of hosts,
he is the King of glory. Jehovah!

SELECTED TEXTS, TRANSLATIONS & PROGRAM NOTES

About Lili Boulanger

Most people associate the name Boulanger with Nadia, the influential teacher of generations of American composers who traveled to her Paris studio to study with the great composer. However, at the turn of the century it was her younger sister, Lili, who had garnered most of the acclaim. In fact, in many ways she changed the image of women in the world of music. In 1912 she applied for the Prix de Rome but was forced to withdraw from the first competition due to the serious health problems that afflicted her all her life. In 1913, she applied again and became the first woman to win the prestigious award, which included a scholarship to study composition in Rome. However, the outbreak of World War I and Lili's poor health prevented her from studying in Rome until 1916, which was when *Psalm 24* was written. The work is dedicated to Monsieur Jules Griset, who was the director of Choral Guillot de Saint-Brice. Sadly, Lili died two years later at the tragically young age of 25.

Your Hand in Mine (from *In Manus Tuas*)

Connor Koppin (b. 1991)

At the first light, at our first breath
soft hands find us, catch us and hold us,
All our lives, when our wounds are washed,
when darkness grows over our days,
touch makes us rise, your hand in mine.

At our last light, this journey done,
place your hand in mine,
here is mine in yours.
All I ask is this touch of love.

From Connor Koppin

"*Your Hand in Mine* is a collaboration between Brian Newhouse (Minneapolis-based poet and voice of Minnesota Classical Public Radio) and me. The text is derived from the *Seven Last Words of Christ*, specifically the Latin text, *In Manus Tuas* ("Into your hands I commend my spirit"). Brian and I are working on setting all seven movements from the *Seven Last Words*. The idea is that we weave together the sacred and the secular through responsorial poetry written by Brian. In short, I wanted to find the larger truths of something that is very specifically liturgical. In speaking with Brian, who is Unitarian and attends a Unitarian church in Minneapolis, I found that he and I are very similar in the way that we view religious practice and liturgy. For him, spiritual pursuits are often devoted to finding holiness in all things. This could mean incorporating global religious practices into his spiritual life or looking for similarities between art of all kinds and spirituality."

From Brian Newhouse

"I wrote this text in the weeks after my church led an initiative to get the members to think about how we wish our final days and moments of life to be. We had very tender conversations as small groups in the church, articulating what was of utmost importance to us. This, in turn, led to deep conversations we each had with our spouses and children about how we wish our final moments of life to go. Many of us codified these conversations in official Health Care Directives that we discussed with our doctors — the conversations that no one really wants to have, but which lie at the heart of, well, everything. So, coming out of all that, I realized that, at the very end of my life, I simply want my wife's hand in mine. That's all. Nothing more, or less. When Connor approached me about the *In Manus Tuas* text, I saw the connections between this scriptural text and my own needs: how touch, and hands, are so critically important at the major points of our life — at our birth, in our moments of woundedness, and as death nears."

Soneto de la Noche (from *Nocturnes*)

Morten Lauridsen (b. 1943)

Sung in Spanish

When I die, I want your hands upon my eyes:
I want the light and the wheat of your beloved hands
to pass their freshness over me one more time:
I want to feel the gentleness that changed my destiny.

I want you to live while I wait for you, asleep,
I want your ears to still hear the wind,
I want you to smell the scent of the sea we both loved,
and to continue walking on the sand we walked on.

I want all that I love to keep on living,
and you whom I loved and sang above all things
to keep flowering into full bloom,

so that you can touch all that my love provides you,
so that my shadow may pass over your hair,
so that all may know the reason for my song.

I Will Rise

arr. Lynda Hasseler and Craig Courtney

From Lynda Hasseler and Craig Courtney

"A colleague and professor to many singers suffered a tragic loss in her family. Her sister-in-law and young nephew were victims of a brutal murder. The tragedy was sensationalized by the news media, thereby intensifying the family's loss and grief. Though there is seemingly little that one can say or do to bring comfort in circumstances such as these, I asked if there was anything we could do to help. In response, my colleague asked if any choir members might be able to sing at the funeral. *I Will Rise* was the piece requested by the family of the victims and in turn prompted this arrangement. I didn't know the piece and would likely not have chosen it but for these circumstances. I now can't imagine not knowing it and not choosing it."

THE WARTBURG

Soprano 1

Natalie Camp, *Music Therapy*
 Sadie Eitemiller, *Music Therapy*
 Julia Evans, *Music Therapy*
 Lydia Hobby, *Elementary Education*
 Annika Krieg, *Elementary Education*
 Sarah Manche, *Music Therapy*
 Jenna McMains, *Music Education/
 Music Therapy*
 Katheryn Opperman, *Biology*
 Emily Russell, *Secondary English Education*
 Emily Schmidt, *Music Education/
 Music Performance*

Newton
 Wagner, S.D.
 Kasson, Minn.
 Fort Wayne, Ind.
 Decorah
 River Falls, Wis.
 Owatonna, Minn.
 Mount Vernon
 Parkersburg
 Emmetsburg

Soprano 2

Anna Broring, *Music Education*
 Monica Crawford, *Biochemistry*
 Peyton Goode, *Music Therapy*
 Julianna Norby, *Psychology/Sociology*
 Ellie Roquet, *Music Education*
 Claire Shaw, *Music Therapy*
 Adriana Stuppi, *Music Therapy*
 Autumn Voyles, *Music Therapy*
 Sam Wieland, *Religion*

Kasson, Minn.
 Independence
 Runnells
 Cedar Falls
 Johnston
 Rosemount, Minn.
 Springville
 Kenosha, Wis.
 Dubuque

Alto 1

Gina Bawek, *Music Therapy/Music Performance*
 Hannah Blaske, *Biology*
 Bailey Condon, *Music Education/Music Therapy*
 Kennedy Hiles, *Religion/Spanish*
 Abbie Jones, *Music Education*
 Kelsey Levi, *Mathematics*
 Emily Meeker, *Psychology*
 Caria Philgreen, *Elementary Education*
 Olivia Pederson, *Business Administration*
 Kayla Reisch, *Biology*

Center Point
 Bettendorf
 Hampton
 Ogden
 Princeton, Minn.
 Cedar Rapids
 Altoona
 Manchester
 Mason City
 Kenosha, Wis.

Alto 2

Abbey Bond, *Psychology/Philosophy*
 Taylor Guthrie, *Social Work*
 Katherine Hull, *Biology*
 Natalie Keenan, *Music Education*
 Kyra Lehman, *Music Education*
 Sierra Mastin, *Spanish/Religion*
 Grace Morningstar, *Biochemistry*
 Greta Nelson, *Music Education*
 Olivia Ramaekers, *Music Education*
 Abree Russell, *Music Education/
 Music Performance*

Third Lake, Ill.
 Hopkinton
 Fairfield
 Ogden
 Solon
 Viroqua, Wis.
 Cedar Rapids
 Northfield, Minn.
 Des Moines
 Appleton, Wis.

All hometowns Iowa unless otherwise noted.



Support the choir at www.wartburg.edu/tour-give.

URG CHOIR

Tenor 1

Britton Avery, *Journalism & Communication* Story City
 Mitchell Bluml, *Biology* Marion
 Levi Capesius, *Music Education/Music Performance* Algona
 Aaron Craig, *Music Education* Story City
 Sam Engelken, *Graphic Design/
Business Administration* Manchester
 Mark Fakler, *Music Education* West Bend
 Daniel Miller, *Music Education* Carroll
 Ethan Pruisman, *Music Education* Mason City
 Braeden Radke, *History* Princeton, Minn.

Tenor 2

Jack Aagesen, *Physical Education* Des Moines
 Thomas Allen, *Music Education* Keokuk
 Riley Anderson, *Music Education* Cedar Rapids
 Reid Kallenbach, *Biochemistry* Norwalk
 Jonathon Lansink, *Accounting/Philosophy* Sioux Rapids
 Marcus Ortiz, *Engineering Science* Solon
 Ethan Peter, *Music Education* Stewartville, Minn.
 Mitchell Stover, *Music Education* Gilbertville
 Tristan Voelker, *Biology* Manchester
 James Wenman, *Elementary Education* West Des Moines

Bass 1

Ethan Beck, *Elementary Education* Story City
 Tyler Davis, *Psychology* Johnston
 Connor DeJong, *Music Education* Marion
 William Dix, *Business Administration/Accounting* Shell Rock
 Chris Hale, *Music* San Antonio, Texas
 Theo Herbst-Ulmer, *Music Education* Algona
 Jake Huntley, *Music Education* Dodge Center, Minn.
 Andrew Newell, *History* Waverly
 Caleb Poissant, *Engineering Science* Farmington, Minn.
 Bryce Shutt, *Music Education* Grimes

Bass 2

Grant Berends, *Business Administration* Roland
 Dalton Bunnell, *Religion* Oskaloosa
 Brett Guy, *Business Administration/Economics* Ankeny
 Michael Hettinger, *Engineering Science* Aurora
 John Krull, *Music Education* Hampton
 Garrett Lane, *Neuroscience* Crystal, Minn.
 Daniel Novotney, *Music Performance/
Music Education* Rockwell
 Kai Oelschlager, *Graphic Design/Art* Hastings, Minn.
 Carter Shaull, *Music Education* Dyersville
 Landon Stalzer, *Music Education* Story City

Accompanist

Hugh Brown, *Music Education* Iowa City



Like Wartburg College Choirs on Facebook

MEET THE CONDUCTOR

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (men's choir) and teaches beginning and advanced conducting and choral literature at Wartburg. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson's work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service.

Under Nelson's direction, the Wartburg Choir has performed nationally and internationally, including unprecedented performances at the White House and the National Cathedral in Washington, D.C. The choir has performed at multiple conventions of the American Choral Director's Association, including the 2017 National Convention. His national and international tours have earned overwhelmingly positive reviews where critics lauded Nelson's innovative programming and the choir's "rich and flexible choral tone and impeccable intonation." The choir was honored as the national winners of The American Prize, College/University Choir Division in 2017. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of his *O Magnum Mysterium* stating: "It was in the top echelon of any performance of that piece by any choir that I have ever heard." On the most recent international tour, a television production of *The Wartburg Choir in Germany: Celebrating 500 Years of Reformation* was taped and is now being shown worldwide.



A highly sought-after conductor, clinician, and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and internationally. He also has been invited to conduct at Carnegie Hall on multiple occasions. Most recently, he conducted a 300-voice choir and orchestra in a performance of Randall Thompson's *Testament of Freedom* at the Carnegie Hall President's Day Concert. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles and received the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota.

Nelson is an active member of the National Association for Music Education, where he served as an elected member of the National Choral Council, and the American Choral Directors Association. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series both nationally and internationally. Nelson earned a Bachelor of Music degree from Concordia College and Master of Music and Doctor of Musical Arts degrees from the University of Arizona.

NICK KLEMETSON



Nick Klemetson (BM Piano Performance, St. Olaf College; MSM Choral Conducting, Emory University) has been the director of music ministries and organist at St. Paul's Lutheran Church in Waverly since July 2011. Before that, served as a church musician in the Twin Cities and Atlanta, Ga. He also is artistic director of Bel Canto Cedar Valley, an auditioned community choir based out of Cedar Falls, Iowa. As a collaborative artist, he is also active at Wartburg College, serving as rehearsal pianist and vocal coach for the Opera Workshop and various Honor Choir festivals at Wartburg and throughout the Cedar Valley.

RECORDINGS



new release

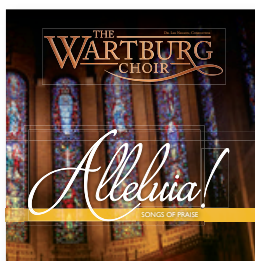
Unclouded Day

In *Unclouded Day*, the Wartburg Choir brings the listener through the shadows of our wilderness places into the light of hope and love. Featuring guest artist Shawn Kirchner and contemporary works by Kenneth Jennings, Tom Trenney, J. Aaron McDermid and more.



Let My Love Be Heard

In this album, the Wartburg Choir explores themes of joy and blessing, loss and suffering, and hope and renewal through the works of classic composers such as Felix Mendelssohn and William Byrd, alongside contemporary works by Jake Runestad and Eric Whitacre.



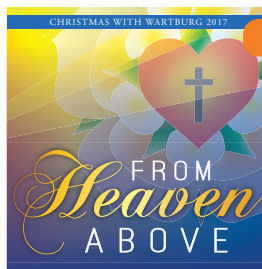
Alleluia

With a pure and ethereal choral sound, this album takes the listener on an emotional journey from trial to triumph through the works of classic composers such as Bach and Haydn, alongside contemporary works by Jake Runestad and Ēriks Ešenvalds.



Sanctuary

This album features performances of pieces such as *When David Heard*, *Set Me as a Seal*, *Abide with Me*, *Shenandoah*, *Unclouded Day*, *O Nata Lux*, *There Is No Rose of Such Virtue*, and Morten Lauridsen's *Prayer*.



new release

Christmas with Wartburg 2017



Christmas with Wartburg 2016

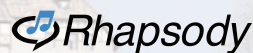


The Wartburg Choir in Germany:

Celebrating 500 Years of Reformation

Watch the Wartburg Choir as it tours through Germany, following the path of Martin Luther and the Reformation. This documentary was filmed in May 2017 on the Wartburg Choir's international tour. Watch at www.wartburg.edu/choir-in-germany.

SEARCH
FOR SELECT
WARTBURG
ALBUMS ON:



Additional albums are available at www.wartburg.edu/recordings.

The Wartburg Choir is the only American choral group with a standing invitation to perform at the Wartburg Castle, the namesake of Wartburg College. It is now a regular performance venue on international tours.

MUSIC AS A MAJOR

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Arts in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music prepares students for a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major and minor field, such as business or religion. The major also offers concentrations in church music and piano pedagogy.

MUSIC ENRICHES CAMPUS LIFE

Wartburg offers more than 18 music ensembles, including six vocal ensembles, two concert bands, two orchestras, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers and Kammerstreicher schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.



SINGING AT WARTBURG COLLEGE

The Wartburg Choir

Founded in 1937, the internationally acclaimed Wartburg Choir performs a cappella music from various historical periods and styles, often collaborating with contemporary composers. Choir members are selected by audition and represent many academic disciplines on campus. Under the direction of Dr. Lee Nelson, the choir makes annual concert tours throughout the United States and international tours every three years. The choir has toured to 23 European countries, Scandinavia, and South Africa. The Wartburg Choir has performed in many renowned concert halls, including the Kennedy Center, Lincoln Center, Carnegie Hall, and the White House.

Castle Singers

Under the direction of Dr. Nicki Toliver, the Wartburg Castle Singers is a select group of vocalists who perform a variety of chamber repertoire, varying from Renaissance madrigals and motets to contemporary pop and vocal jazz. Originally the college's chapel choir, the ensemble has expanded its literature and reinvented itself through the years. The Singers have traveled to Europe, Australia, Fiji, the Caribbean Islands, and Brazil.

St. Elizabeth Chorale

Wartburg College's women's choir, directed by Dr. Nicki Toliver, performs a variety of choral literature for events on and off campus. The ensemble is named for St. Elizabeth, a noblewoman who lived in the Wartburg Castle and was canonized for her work with the poor and sick. The women, affectionately known as "Lizzies," regularly collaborate with the men of Ritterchor.

Ritterchor

Ritterchor, the Knights Choir, is a men's ensemble named in honor of the Wartburg Castle, where Martin Luther once lived disguised as a knight. Under the direction of Dr. Lee Nelson, the group performs choral literature of various styles at events on and off campus and hosts the annual Real Men Sing Festival. In February 2017, Ritterchor traveled to New York City to perform Randall Thompson's *The Testament of Freedom* at Carnegie Hall. The men of Ritterchor regularly collaborate with the women of St. Elizabeth Chorale.

Kantorei

The college's chapel choir, Kantorei, is a mixed ensemble directed by Dr. Karen Black. The choir performs a variety of sacred music and provides leadership for campus worship. Kantorei appears at events both on and off campus, collaborates with Ritterchor and St. Elizabeth's Chorale in Christmas with Wartburg, and performs annually with the Handbell Choir.

View all other music ensembles at www.wartburg.edu/music-ensembles.



WARTBURG MUSIC FACULTY AND STAFF

Barbara Ashton	music therapy
Katherine Beane Hanson.....	voice
Diane Beane.....	piano
Dr. Karen Black	organ, music theory, college organist, Kantorei director, and church music
Laurie Braaten-Reuter.....	piano
Gretchen Brumwell	harp
Dominique Cawley	flute
Matthew Coley.....	percussion
Daniel Gast	voice
Rosemary Gast	voice
Simon Harding.....	Knightlites Jazz Band director
Dr. Craig A. Hancock	director of bands, Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Andrew Harris.....	horn
Marcia Haugen	office coordinator
Lauren Jensen	bass
Stephanie Klemetson	music tour, camp, and promotion manager
Dr. Jennifer Larson	voice
Scott Larson.....	voice
Liudmila Lebedeva	cello
Mark Lehmann.....	voice
Bard Mackey.....	low brass
Cindi Mason.....	clarinet
Dr. Gregory Morton	oboe, bassoon
Dr. Scott Muntefering	Symphonic Band director, music education, trumpet
Dr. Lee Nelson	Wartburg Choir director, Ritterchor director, conducting, Christmas with Wartburg artistic director
Kelly Noltner	voice
Dr. Brian Pfaltzgraff, chair	voice, Opera Workshop director
Carita Pfaltzgraff.....	voice
Dr. Ted Reuter	piano, music history
Kara Rewerts	music therapy
Pat Reuter Riddle.....	piano
Rich Scheffel.....	low brass
Tim Schumacher.....	commercial music
Timothy W. Schumacher	Handbell Choir director, guitar
Dr. Meghan Schumacker	saxophone
Dr. Paula Survilla	music history, music theory, ethnomusicology
Dr. Jacob Tews	Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, music theory
Dr. Nicki Toliver	Castle Singers director, St. Elizabeth Chorale director, music education
Dr. Suzanne Torkelson	piano, music theory, pedagogy,Tower School of Music director
Jim Vaux.....	trumpet
Dr. Eric Wachmann	clarinet, music theory
Dr. Alpha Woodward.....	music therapy

Wartburg’s music ensembles rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra.

A GREAT VALUE ENHANCED

A Wartburg College education is a great value, providing students with an excellent education, personalized attention, and the foundation for life and career accomplishments. Numerous scholarship and grant opportunities for students enhance that value.

Regents and Presidential Scholarships

\$23,000 – \$26,000 per year

These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

Meistersinger Music Scholarship

Up to \$5,000 per year

Open to music and non-music majors and awarded on basis of audition.

www.wartburg.edu/audition

Wartburg College Funded, Endowed Scholarships

Up to \$2,500 per year

This year 447 scholarships were awarded recognizing academic talents, vocational goals, and personal characteristics, primarily for upper-class students.

Education Partners In Covenant (EPIC)

Up to \$750 per year

A matching funds program between Wartburg and participating congregations of the Evangelical Lutheran Church in America.

Legacy Grant

\$1,500 per year

For full-time students with alumni parent(s) and/or grandparents, and students with a sibling who currently attends or has graduated from Wartburg. Applicable toward tuition. Not based on financial need.

View more scholarship and grant opportunities at www.wartburg.edu/scholarships.



Christmas with Wartburg is an annual four-concert festival in Waverly and Des Moines, including stunning visuals and light effects.



ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,498 students come from 53 countries and 35 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's more than 18 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.

