

The Wartburg College

Wind Ensemble

2020 Iowa Bandmasters Association Conference



Wind Ensemble Personnel

Flute/Piccolo

*Payton Brinkman Cassville, Wis.
 *Mallory Laube Dike
 Erin Capper Solon
 Megan Bywater Iowa City
 Haley Varo Cedar Rapids
 *†Bryn Davies Solon
 Madeline Cable Dyersville

Oboe/English Horn

Carly VanKeulen Rochester, Minn.
 Ericka Frey Hickman, Neb.
 Jenna Smuszkiewicz Belvidere, Ill.

Bassoon

*Greta Christianson Shawnee, Kan.
 Juan Astiazaran Phoenix, Ariz.
 Eva Schoell Lisle, Ill.

Clarinet

†Bethany Zenk New Hampton
 †Sofia Bouffard Cedar Rapids
 Hannah Sprague Mounds View, Minn.
 #Cambria Jacobs Waconia, Minn.
 Leah Morrison Mason City
 Katie Doyle Farley
 Jen Diemer Sycamore, Ill.
 Hana Koenigsfeld Charles City
 Katie Rinnman Bloomington, Minn.
 Jacob Jorstad Hokah, Minn.

Bass Clarinet

†Brianna Schares Gilbertville

Alto Sax

Michelle Hahn Mason City
 †Nathan Huff Grimes
 Rebecca Buchanan Hampton

Tenor Sax

Natalie Shroyer Owatonna, Minn.
 John Hoehn Waseca, Minn.

Bari Sax

†Trevor Krug Dysart

French Horn

#Logan Merley Sheldon
 Rachel Green DeWitt
 Weston Krug Dysart
 #†Anna Galioto Urbandale
 Ridley Mullenbach Beaver Dam, Wis.

Trumpet

†Carlee Bertram Dumont
 Carter Johanningmeier Charles City
 †Emily Duff Volga
 #Brenna Hamborg Bondurant
 Josie Hemesath Waterloo
 Cassie Bengé West Des Moines

Trombone

*Spencer Dodgen Story City
 Trevor Loewe Bemidji, Minn.
 †Kassie Hennings Dysart
 Kobe Schmeucker Atkins
 Nicholas Tremel Newton
 Nathan Stephany Huxley

Bass Trombone

*Jared Knapp Humboldt

Euphonium

David Guetzlaff Clear Lake

Tuba

†Garrett Arensdorf Asbury
 Danielle Peterson Watertown, Minn.
 *Ethan DeGroot Corwith

String Bass

Raeleigh Tripp DeWitt

Percussion (listed alphabetically)

Ezra Andersen Atlantic
 †Jamie Flanagan West Branch
 Chandler Njus Fredericksburg
 Malena Rumelhart Guthrie Center
 Isabel Schneider North English
 Vaalik Wachmann Waverly

* band council

band librarians

† section leader



About the Wind Ensemble

The Wartburg College Wind Ensemble is an auditioned, 57-member group made up of the finest of the college's wind and percussion players. Its members are freshmen through seniors and represent nearly every major on campus. Members come mostly from Iowa, with Minnesota, Wisconsin, Illinois, Kansas, Nebraska, and Arizona represented as well. Most of the group's members are in multiple music ensembles, and almost all are involved in other co-curricular and extra-curricular activities. Rehearsing each class day during both Fall and Winter terms for 70 minutes, they perform as many as 20 to 35 times a year, depending on the spring tour schedule. Under Dr. Craig A. Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. Each spring the ensemble tours for a week—two of three years domestically, followed by a month-long international tour in the third year. Tours to Europe have been in 1973, 1977, 1981, 1985, 1989, 1993, 1997, 2001, 2004, 2010, and 2016; the group made its first tour to Japan in 2007, returned to China and Japan in 2013, and to Japan in 2019. The Wind Ensemble will tour Europe in 2022.

Currently supported by 10 full- and part-time wind and percussion faculty, the Wartburg College band program traces its roots back to 1898. Emeritus Director of Bands Dr. Robert E. Lee served as director of bands at Wartburg beginning in 1957 until his retirement in 1995. Replacing him, Hancock continues the tradition as the second of only two directors of the band in 63 years!

Wind and percussion students at Wartburg have access to two concert bands, two jazz bands, a symphony orchestra, a pep band, a drumline, private lessons, and chamber ensembles in nearly every area. Students from the Wind Ensemble participate in collegiate honor bands at the state, regional, and national levels.

Dr. Craig A. Hancock, Conductor

Dr. Craig A. Hancock is in his 25th year as director of bands at Wartburg College. Prior positions include Wayne State College (Wayne, Neb.), Graceland College (Lamoni), and Simpson College (Indianola). Hancock earned a Bachelor of Music degree in music education and trombone performance at Simpson, graduating magna cum laude. He earned a Master of Arts degree in trombone performance (studying with John Hill) and Doctor of Musical Arts degree in band conducting (studying with Myron Welch) at the University of Iowa.



At Wartburg, in addition to administering and conducting the college's top concert band, the Wind Ensemble, Hancock oversees the pep band and second jazz band; teaches trombone, euphonium, and tuba lessons as well as an advanced conducting class, marching band, and instrument repair techniques; and serves as the college instrument repair technician. With Hancock's leadership, the Wartburg College Concert Bands program sponsors the annual Meistersinger Honor Band Festival in early February and Band Camp at Wartburg College in the summer.

Under Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. As a trombonist, he has performed with the Des Moines Symphony, the Des Moines Metro Opera Company, the Graceland University Orchestra, the Northeast Nebraska Sinfonia, the Wartburg Community Symphony, and until recently, was principal trombone each summer for 21 years in the Waterloo Municipal Band. In addition to his conducting and teaching, he is active as a clinician, adjudicator, festival conductor, and low brass performer. A past board member of the Iowa Bandmasters Association, in 2000 Hancock received the Wartburg Student Senate Award for Teaching Excellence and has been a finalist a number of other times for this award. He is listed in the 2005 edition of Who's Who Among American Teachers. He holds membership in the Iowa Bandmasters Association, College Band Directors National Association, Phi Mu Alpha Sinfonia Music Fraternity, and the American Association of University Professors.

Hancock has completed three seasons as the conductor of the Greater Waverly Area Municipal Band, has served as principal trombone and president of the Waterloo Municipal Band Board, and is a current board member and twice-past-president of the Waverly Lions Club. Hancock has served as a Boy Scout leader in each of the communities in which he has resided, and as an ordained minister serves his local church as associate pastor. Hancock and his wife of 31 years, Elizabeth, have a blended family of adult sons.

A message from the President

I'm so happy to welcome you to the Wartburg College Wind Ensemble performance for the 2020 Iowa Bandmasters Association Conference. What an honor it is for our students to perform at this prestigious gathering!

A four-year residential liberal arts college of the Evangelical Lutheran Church in America, Wartburg focuses on leadership, global and multicultural opportunities, and hands-on learning within a community offering strong personal support. Grounded in our Lutheran spiritual and intellectual tradition, this ensemble plays a key role in the life of Wartburg College. The student musicians excel at their craft; they demonstrate—visibly and audibly—the values of leadership, service, faith, and learning that drive our mission; and, to paraphrase Martin Luther himself, they proclaim truth through song. In our daily work to educate young people, Wartburg challenges them to discern their purpose in a changing world and nurtures them as they develop the knowledge and skills to serve the world.

I am grateful for your attendance today and hope you enjoy the performance of the internationally acclaimed Wartburg College Wind Ensemble. We could not be more proud of these young people we are sharing with you today.

Yours,



Darrel D. Colson
President



2020 IBA Conference Virtual Concert

Thursday, May 14, 5 p.m.

Diamond Prelude (1999) James L. Hosay

Spotlights for Sax Quartet and Band (2015) Thomas Doss

Michelle Hahn – soprano sax

Nathan Huff, Natalie Shroyer – alto sax

Rebecca Buchanan, John Hoehn – tenor sax

Trevor Krug – bari sax

Vientos y Tangos (2004) Michael Gandolfi

Three Vespers (1915/2008) Sergei Rachmaninoff/Saltzman

The Pathfinder of Panama March (1915/1978) J.P. Sousa/ed. Raymond Dvorak

Festival Variations (1982) Claude T. Smith

Nearer My God to Theearr. Herbert L. Clark

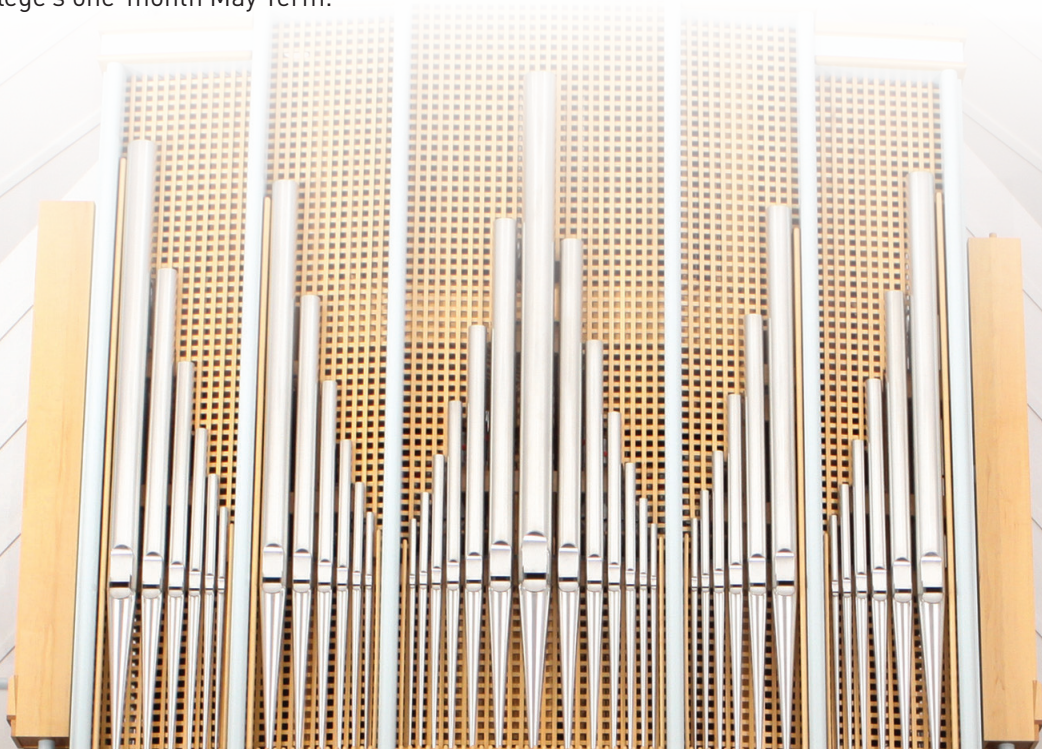
The Lord Bless You and Keep You Peter C. Lutkin

Music as a Major

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Arts in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music prepares students for a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major and minor field, such as business or religion. The major also offers concentrations in church music and piano pedagogy.

Music Enriches Campus Life

Wartburg offers more than 18 music ensembles, including six vocal ensembles, two concert bands, two orchestras, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers and Kammerstreicher schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.



Wartburg Music Faculty and Staff

Barbara Ashton	music therapy
Mary Baumann	office coordinator
Katherine Beane Hanson.....	voice
Diane Beane.....	piano
Dr. Karen Black	organ, music theory, college organist
Laurie Braaten-Reuter	piano
Gretchen Brumwell	harp
Dominique Cawley	flute
Dr. Ryan Frost.....	percussion
Daniel Gast.....	voice
Rosemary Gast.....	voice
Simon Harding	Knightlites Jazz Band director
Dr. Craig A. Hancock	director of bands, Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Andrew Harris	horn
Lauren Jensen	bass
Stephanie Klemetson	music tour, camp, and promotion manager
Dr. Jennifer Larson	voice
Scott Larson.....	voice
Liudmila Lebedeva.....	cello
Mark Lehmann.....	voice
Bard Mackey	low brass
Dr. Gregory Morton	oboe, bassoon
Dr. Scott Muntefering	Symphonic Band director, music education, trumpet
Dr. Lee Nelson	Wartburg Choir director, Ritterchor director, conducting, Christmas with Wartburg artistic director
Rebecca Nickles	piano, accompanist
Dr. Brian Pfaltzgraff, chair	voice, Opera Workshop director
Carita Pfaltzgraff	voice
Dr. Ted Reuter	piano, music history
Kara Rewerts	music therapy
Rich Scheffel.....	low brass
Dr. Meghan Schumacker	saxophone
Dr. Paula Survilla	music history, music theory, ethnomusicology
Sam Stapleton.....	Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, music theory
Alex Swanson	music therapy
Dr. Nicki Toliver	Castle Singers director, St. Elizabeth Chorale director, music education
Dr. Suzanne Torkelson	piano, music theory, pedagogy, Tower School of Music director
Jim Vaux.....	trumpet
Dr. Eric Wachmann	clarinet, music theory
Dr. Alpha Woodward.....	music therapy

Wartburg's music ensembles rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal and recital halls for band, choir, and orchestra.

A Great Value Enhanced

A Wartburg College education is a great value, providing students with an excellent education, personalized attention, and the foundation for life and career accomplishments. Numerous scholarship and grant opportunities for students enhance that value.

Regents and Presidential Scholarships

\$26,000 – \$28,000 per year

These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

Meistersinger Music Scholarship

Up to \$5,000 per year

Open to music and nonmusic majors and awarded on basis of audition. Details at www.wartburg.edu/audition.

Wartburg College Funded, Endowed Scholarships

Up to \$2,500 per year

This year 447 scholarships were awarded recognizing academic talents, vocational goals, and personal characteristics, primarily for upper-class students.

Education Partners In Covenant (EPIC)

Up to \$750 per year

A matching funds program between Wartburg and participating congregations of the Evangelical Lutheran Church in America.

Legacy Grant

\$1,500 per year

For full-time students with alumni parent(s) and/or grandparents, and students with a sibling who currently attends or has graduated from Wartburg. Applicable toward tuition. Not based on financial need.

**View more scholarship and grant opportunities at
www.wartburg.edu/scholarships.**



Christmas with Wartburg is an annual four-concert festival in Waverly and West Des Moines, including stunning visuals and light effects.



About Wartburg College

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,505 students come from 59 countries and 38 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's more than 18 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



www.wartburg.edu/music