

Please prepare a short (1- to 2-minute) solo piece, along with the following excerpts
(please note: the 3rd and 4th excerpts are on the subsequent page).
Rests longer than one bar need not be strictly counted.
Tempi are merely suggested for reference, not required.

Mussorgsky/Ravel – *Pictures at an Exhibition*, I. Gnomus [dotted half = 80] (play top div.)

6 **Vivo** div. **ff** **Vivo** **Meno vivo** **p** **ff** **con sord.**

17 **f** **tr.** **pizz.** **ff** 18 **arco** **ff**

1 7 1

The musical score for the first excerpt, 'Gnomus', is presented in two systems. The first system begins with a bracketed measure 6, marked 'Vivo div.' and 'ff'. It features a melodic line in the upper voice and a supporting bass line. A second bracketed section starts at measure 17, marked 'f', and includes a trill ('tr.') and a pizzicato ('pizz.') section. The third bracketed section begins at measure 18, marked 'arco' and 'ff', and concludes with the instruction 'con sord.'. Dynamic markings include 'ff', 'p', and 'f'. Performance instructions include 'Vivo', 'Meno vivo', 'div.', 'pizz.', 'arco', and 'con sord.'. Measure numbers 6, 17, and 18 are indicated in boxes.

Mussorgsky/Ravel – *Pictures at an Exhibition*, VI. Samuel Goldenberg and Schmuyle [eighth = 80]

56 **Andante** **f** 3 3 3 3 57 58

The musical score for the second excerpt, 'Samuel Goldenberg and Schmuyle', is presented in two systems. The first system begins with a bracketed measure 56, marked 'Andante' and 'f'. It features a melodic line in the upper voice and a supporting bass line. The second system continues the piece, with measures 57 and 58 indicated in boxes. The score includes triplets and various rhythmic patterns. Measure numbers 56, 57, and 58 are indicated in boxes.

Mussorgsky/Ravel – *Pictures at an Exhibition*, IX. Baba-Yaga [quarter=168]

80

81

mf

82

p

Beethoven – *Symphony No. 2 in D Major*, I. Adagio molto – Allegro con brio [adagio eighth=76; allegro half=92]

22

cresc.

ff

sf

p

27

3

cresc.

sf

p

30

Bassi

sf

p

sf

p

sf

p

cresc.

Allegro con brio. ♩ =100.

Vcl.

Basso

fp

36

Bassi

p

cresc.

45

f

sf

sf

53

f

sf

sf

61

ff

66

sf

sf

sf

72

Vcl.

B

p

Bassi

ff