

Please prepare a short (1- to 2-minute) solo piece, along with the following excerpts
Rests longer than one bar need not be strictly counted.
Tempi are merely suggested for reference, not required.

Mussorgsky/Ravel - *Pictures at an Exhibition*, X. Great Gate of Kiev [half=63]

Excerpt from Mussorgsky/Ravel - *Pictures at an Exhibition*, X. Great Gate of Kiev. The score is for Trombone 3 (Tromb. n° 3) and includes parts for other instruments: Bois (Woodwinds), Cors (Horns), and V.no (Violoncello). The excerpt covers measures 108 to 111. Measure 108 is marked with a first ending bracket (1°). Measure 109 is marked with a second ending bracket (2°). Measure 110 is marked with a Cors (Horn) part. Measure 111 is marked with a V.no (Violoncello) part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Tchaikovsky - *Nutcracker Suite*, IIa. Marche [quarter=126]

Excerpt from Tchaikovsky - *Nutcracker Suite*, IIa. Marche. The score is for four staves, likely representing different sections of the orchestra. The key signature is one sharp (F# major/C# minor) and the time signature is 3/4. The excerpt includes various musical markings such as *fz* (forzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes dynamic markings like *fz* (forzando) and *ff* (fortissimo). The excerpt is marked with a first ending bracket (1°) and a second ending bracket (2°). The key signature is one sharp (F# major/C# minor) and the time signature is 3/4.

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