

Please prepare a short (1- to 2-minute) solo piece, along with the following excerpts
(please note: the third excerpt is on page 2).
Rests longer than one bar need not be strictly counted.
Tempi are merely suggested for reference, not required.

Mussorgsky/Ravel – *Pictures at an Exhibition*, Promenade I [quarter=88] [Trumpet in C]

Allegro: guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

1

2

Mussorgsky/Ravel – *Pictures at an Exhibition*, VII. Limoges [quarter=100] [Trumpet in C]

67

68

69

The musical score is written for a Trumpet in A. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a quarter note. The second staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a quarter note. The third staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a quarter note. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes accents (*acc.*) and triplets (*3*). The music is marked with a tempo of [quarter=126].