

Please prepare a short (1- to 2-minute) solo piece, along with the following excerpts
(please note: the third excerpt is on page 2).
Rests longer than one bar need not be strictly counted.
Tempi are merely suggested for reference, not required.

Mussorgsky/Ravel - *Pictures at an Exhibition*, mvt. I (Gnomus) [Meno mosso half=50; Vivo dotted half=80]

12 Meno mosso

13 Vivo

14 Meno mosso

15 poco a poco accel.

Mussorgsky/Ravel - *Pictures at an Exhibition*, Promenade II [quarter=88]

Solo I°

hautain réelle

rit.

229 *p cresc.* *f* *sf* *sf* *sf* *sf* *sf*

243 *G* *p* *4* *p* *f* *2*

The image shows a musical score for two staves. The top staff begins at measure 229 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody features eighth and sixteenth notes, with a forte (*f*) dynamic marking. A large bracket on the left groups measures 229 through 243. The bottom staff begins at measure 243 with a treble clef and a key signature of one sharp. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a half note G. A large bracket on the right groups measures 243 through 247. The staff continues with a piano (*p*) dynamic, a 4/4 time signature, and a forte (*f*) dynamic. The piece concludes with a 2/4 time signature and a forte (*f*) dynamic.