

Please prepare a short (1- to 2-minute) solo piece, along with the following excerpts
(please note: excerpts 3 and 4 are on page 2).
Rests longer than one bar need not be strictly counted.
Tempi are merely suggested for reference, not required.

Mussorgsky/Ravel - *Pictures at an Exhibition*, Promenade I [quarter=88]



Mussorgsky/Ravel - *Pictures at an Exhibition*, IX. Baba-Yaga [begin quarter=76; tempo allegro quarter=168]

Mussorgsky/Ravel - *Pictures at an Exhibition*, X. Great Gate of Kiev [half=63]

Four staves of music in bass clef, key of B-flat major. Measure 106 features a half note G2, a half note F2, and a half note E2. Measure 107 features a half note D2, a half note C2, and a half note B1, marked with a forte (f) dynamic. Measure 108 features a half note A1, a half note G1, and a half note F1. Measure 109 features a half note E1, a half note D1, and a half note C1, marked with a forte (f) dynamic. A bracket groups measures 107 and 109, with a '17' indicating a repeat or a specific count.

Tchaikovsky - *Nutcracker Suite*, III. Waltz of the Flowers [dotted half=76]

Three staves of music in treble clef, key of D major. The first staff contains measures 1 and 2, marked with a forte (f) dynamic. The second staff contains measures 3 and 4, marked with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff contains measures 5 and 6, marked with a fortissimo (fff) dynamic. The score concludes with a 'Fine.' marking. A bracket groups the first and third staves, with a '2' indicating a repeat or a specific count.